

Theme and Variations

Johann Kaspar Mertz
(1806-1856)

Andantino

The Theme section consists of four staves of music in 3/4 time. The first staff shows the initial melody and accompaniment. The second staff continues the melody with a fermata over the second measure and a 'V' marking above the third measure. The third staff features a repeat sign and a key signature change to one sharp (F#). The fourth staff concludes the theme with a repeat sign and a double bar line.

Variation

The Variation section consists of four staves of music in 3/4 time. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The second staff continues the melodic line with a fermata over the second measure. The third staff features a key signature change to two sharps (F# and C#) and a fermata over the second measure. The fourth staff concludes the variation with a repeat sign and a double bar line.