

Allegretto

No.01 from / aus op.14:
Six rondeaux progressives pour gitarre

Mauro Giuliani
(1781-1829)
op. 14 no.01

Revision and
fingering:
M.Bierschenk

8

mf

Measures 1-4: Treble clef, 6/8 time signature. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the first measure.

5

p

Measures 5-8: Continuation of the piece. Measure 8 ends with a dynamic marking of *p*.

9

f *p*

Measures 9-12: Continuation of the piece. Measure 12 ends with a dynamic marking of *p*.

13

mf

Measures 13-16: Continuation of the piece. Measure 16 ends with a dynamic marking of *mf*.

17

Measures 17-20: Continuation of the piece.

21

f dolce

Measures 21-24: Continuation of the piece. Measure 21 starts with a dynamic marking of *f*. Measure 22 includes the instruction *dolce*.

Giuliani - op.14 no.1 - Rondo - Allegretto

2

26

mf

30

p

34

mf

38

f

42

mf

46

mf

49

mf

52

f

56

mf

60

65

f

70

74

mf

78

82

f